

# MOVING PARTS (ROADIE)

GARAGE **culture**

GARAGE **band**

Special Contributions by:  
Monroe County Highway Department  
Hoosier Hills Career Center  
Fairview Elementary  
Wininger/Stolberg Group  
BFW Crane, Inc.  
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JB Salvage  
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Hall Signs  
Stello Products, Inc.  
WFHB  
Ivy Tech John Waldron Arts Center  
Jerry Beasley  
Tim & Ladi Terry



**BEAD**  
Bloomington Entertainment & Arts District

Support from



**CITY OF BLOOMINGTON**  
community arts commission

ARTIST: Joe LaMantia in collaboration with Jake Glaslow of Bruce's Welding and Fabrication

MEDIUM: Traffic Signage, Car and Bicycle Parts, License Plates

DATE: 2009



Joe LaMantia working on  
*Moving Parts (Roadie)*.

## ABOUT THE ARTIST

Joe LaMantia, a Bloomington citizen and artist-in-residence at Stone Belt Arc, has been involved in numerous community art projects with the City of Bloomington, BEAD and Stone Belt. In 2007, he was honored with an Arts Leadership Award for Arts in Education by the Bloomington Area Arts Council for his collaborative arts projects in the community. He provides local schools and childrens' organizations the opportunity to plan and create artworks, illustrating the potential of collaboration between children and adults.

## ABOUT THE WORK

This replica of a "Flying V" guitar is a nod to Bloomington's rich musical tradition and commitment to sustainability. *Moving Parts* was chosen from a field of potential sculptures to be installed at Garage Band, the 7th and Walnut Parking Garage. It was the first of three sculptures to be installed at Bloomington downtown parking garages. Together they make up Garage Culture, a City initiative to increase the visibility and use of the City's three public garages and incorporate them into the visual landscape of the Bloomington Entertainment and Arts District (BEAD). Materials for fabrication of the sculpture were donated by dozens of volunteers. Continuing in this spirit of collaboration, Bloomington residents and visitors were invited to watch as the sculpture was constructed on 4th Street, and many had the opportunity to assist the artist in attaching license plates to the work.

## DID YOU KNOW?

Joe LaMantia collected more than 90 car license plates to use as construction materials for *Moving Parts*. All 50 states, the US Virgin Islands and two of Canada's provinces: Ontario and Quebec are represented.



*Moving Parts (Roadie)* being constructed outside the Ivy  
Tech John Waldron Arts Center.

*City of Bloomington Public Art Trail*